







IAM PASSION





Inspired performance in a size that keeps you shooting

Meet the new Nikon D7000, a camera ready to go wherever your photography or cinematography takes you. Experience stunning images with sharp resolution and smooth tonal gradation, thanks to the **16.2 megapixel** DX-format CMOS image sensor and a powerful **EXPEED 2** image processing engine. Take advantage of its wide ISO range of **100 to 6400**, and its incredibly low levels of noise. Expect your images pin-sharp and accurately exposed, thanks to the camera's **39-point AF** and Scene Recognition System using a **2,016-pixel RGB matrix metering sensor**. And with an approx. **0.052-second release time lag** and approx. **6 frames-per-second** shooting, you won't miss a moment. You'll see exactly what you're capturing with the approx. **100% frame coverage viewfinder**, and for those who want

to shoot both stills and movies, the D7000's D-Movie capabilities now include **full HD 1080p capture with full-time autofocus and manual exposure.** All of this advanced imaging technology is kept safe beneath the **magnesium alloy** covering the top and rear chassis of a compact body, in which the sealing has been tested against severe moisture and dust conditions. The D7000 is ready to shoot indoors and out, and, **tested at 150,000 cycles**, the camera's durable shutter unit helps you keep shooting. Combine all this with the unrivalled NIKKOR lens lineup and Creative Lighting System and you have everything you need to explore your imagination to its fullest. Where can creative freedom like this take you? Find out, with the D7000.

16.2 megapixels & EXPEED 2

Rich in details and smooth tones under any lighting

Stunning image details: 16.2 effective megapixels

Whether you want to make large prints or crop tightly in an image, the D7000 delivers the resolution you need. At its heart is a DX-format CMOS image sensor with 16.2 effective megapixels, optimally engineered to gather more quality light through sharp NIKKOR lenses. Coupled with 14-bit A/D conversion (12-bit selectable), the D7000 produces stunning images that are richer in tone and detail than previously possible in DX format. The A/D conversion happens within the sensor, thereby maintaining exceptional image integrity without sacrificing shooting speed or energy efficiency. Combine these with the agile DX format and its signature 1.5x focal length telephoto potential and you can begin to see where this kind of shooting power can take you.

Improved image quality and speed: EXPEED 2 image processing engine

Sometimes you want to capture the subtle tones of a sunset. Other times you want to freeze the action. The D7000 delivers both, thanks to the newest generation of image processing engine, EXPEED 2, which performs multiple tasks with more speed and power. Expect smoother tonal gradations, even in difficult shadows and highlights,



for a greater sense of depth in your images. Shoot continuously at approx. 6 frames per second so you can capture the action you've been missing.



Standard ISO 100 to 6400, expandable to ISO 25600 equivalent

With improved pixel quality of the image sensor comes a wider ISO range from the DX-format — ISO 100 to 6400 has now become standard with the D7000, enabling you to handle a wider range of lighting situations: from the bright and sunny outdoors to low-lit evenings and interiors. Nikon's renowned noise reduction technology has been upgraded even further. Throughout the range, the D7000 delivers sharp images with minimised colour noise. And thanks to the higher processing speed, you can keep shooting continuously without stress, even when high ISO noise reduction is activated. Quality high-ISO performance can also enhance a lot for movie shooting, allowing you to capture the mood of a scene using only available light.





ISO 6400

Capture full HD 1080p D-Movie with full-time autofocus and manual exposure

The D7000 welcomes in a new era of movie capture: Full HD 1080p and movie editing functions for exceptional cinematic reproduction and quality. In addition to smooth-moving images, the camera can compensate for distortion and other image-degrading problems. Besides auto exposure mode, the D7000 offers manual exposure mode, which locks in the exposure value when shooting scenes with varying contrast levels, such as when panning from a bright window to a dark interior. Aside from a built-in monaural microphone, the D7000 incorporates an external microphone jack for high-quality stereo sound recording options.

Improved quality in highlight and shadow: Active D-Lighting

Nikon's exclusive Active D-Lighting offers the ability to preserve details in the highlights and shadowy areas of images shot in high-contrast scenes. Whether you're dealing with bright skies and a dark foreground or deep shadows where you can't use a flash, the EXPEED 2 image processing engine renders those scenes with smoother tones — even at its highest settings. Simply select Auto in Active D-Lighting mode and the camera can adjust to the scene's contrast levels or bracket them into three frames of varying strength levels. Even when Active D-Lighting is acti-

vated, you can still maintain the continuous shooting rate.



Active D-Lighting of



Active D-Lighting Extra High



39-point AF & 2,016-pixel RGB sensor

Stay focused on what matters most

Now even more precise: The Scene Recognition System

The D7000 incorporates a built-in exposuremetering sensor with a far larger pixel count than any other D-SLR camera before it. The 2,016-pixel RGB sensor reads the scene's



brightness and colours more accurately, and then applies this reading to optimise not only auto exposure, but also autofocus, auto white

balance and i-TTL flash calculations — all in mere milliseconds prior to the actual exposure. With more pixels, the D7000 can recognise even smaller subjects — both moving and stationary. The newly improved Scene Recognition System delivers better photographs in every way.

Wide-area coverage, powerful 39-point AF

The D7000's strategically positioned 39 AF points cover a significantly wide area of the frame, giving you flexible compositional possibilities. The 9 AF points in the center utilise powerful cross-type sensors — especially useful when you need pin-



sharp focus such as with portraits and macro work. And unlike other manufacturers' systems, the D7000's 9 cross-type

sensors work with all AF NIKKOR lenses f/5.6 or faster. The D7000 offers a variety of AF area modes, including dynamic-area AF using 9, 21, 39 points. Switch between the three, depending on the predictability of your subjects' movement, and the selected AF point and surrounding points will track your intended subject automatically. There is also 3D-tracking, which continuously follows moving subjects within the 39 AF points, indicating the activated

AF point in the viewfinder. Utilising Nikon's Scene Recognition System, auto-area



AF properly judges the main subject within 39 AF points and focuses on it. Therefore, no matter what the situation or composition calls for, the D7000's autofocus system will be ready to meet your focus needs.

Sophisticated AE with 2,016-pixel RGB sensor

After the incredibly accurate 2,016-pixel RGB sensor reads a scene's lighting information such as brightness and colours, the D7000 cross-references what it sees with imaging data from a large selection of real-world shooting situations. This way, the renowned 3D Colour Matrix Metering II delivers exposure results that are faithful to how you see light and shadow interplay, even in difficult lighting situations. This intelligent metering technique also delivers exceptionally accurate i-TTL flash exposures, and it all happens within milliseconds for both speed and precision.

Informed auto white balance (AWB)

Based on its massive collection of shooting data compiled from various light sources,



the D7000's intelligent AWB algorithm renders white as truly white — even when shot under a wide range of light sources, including the difficult mercury vapour lighting. The D7000 also carries another AWB mode that maintains incandescent warmth in your images.

Contrast-detect AF for Live View and D-Movie

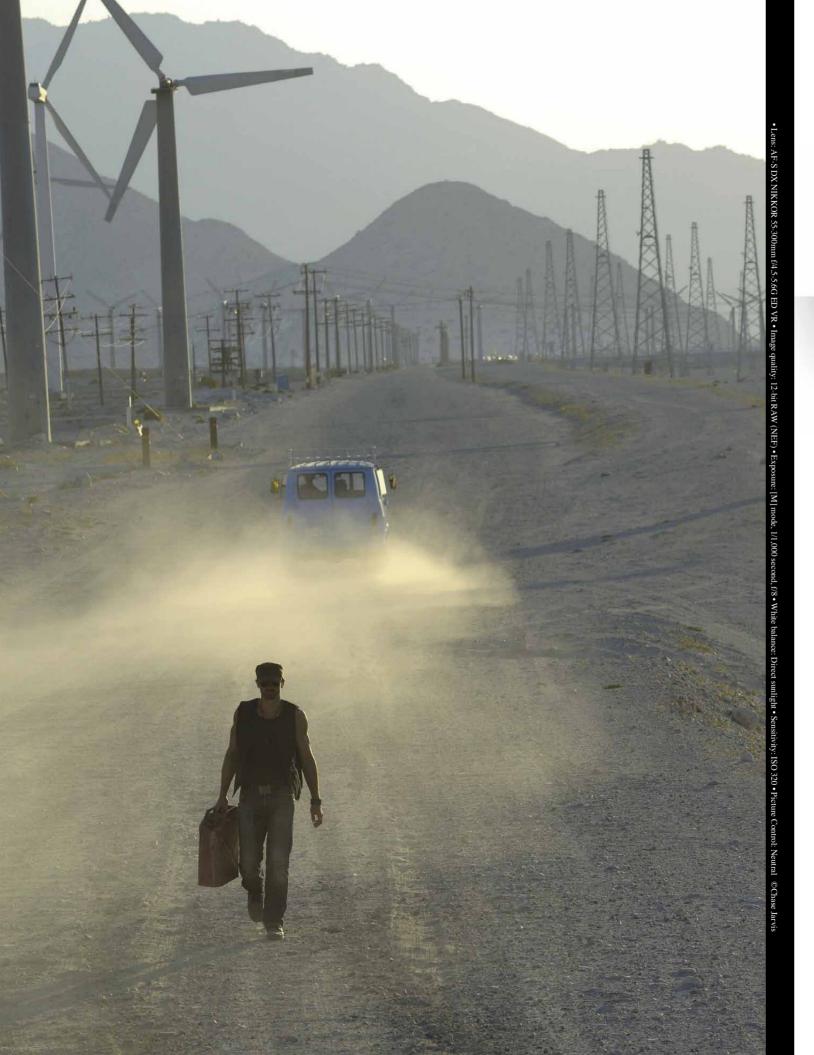
Live View and D-Movie users can rejoice, because with the D7000, contrast-detect AF is now faster than ever. Moreover, face-priority AF can detect up to 35 people. For moving subjects such as pets, subject-tracking AF keeps them in focus. Normal-area AF is recommended for pinpoint focus and wide-area AF for handheld shooting. All are effective both for Live View shooting and movie recording.

More responsive power mechanism

Say farewell to missed opportunities. The D7000 incorporates a new driving mechanism to conduct its remarkably fast and precise mirror movements, giving you an approx. 0.052 second release time lag and an approx. 0.13 second start-up time*. What's more, you can continuously shoot at approx. 6 frames per second at both 14-bit and 12-bit A/D conversion for RAW shooting.

* Based on CIPA Guidelines.





Approx. 100% frame coverage viewfinder & magnesium alloy body

An ideal view in a rugged build



Rugged and protected: compact magnesium alloy body and sealing against dust and moisture

With a top and rear cover of durable magnesium alloy, the D7000 is ready for the outdoors. Nikon engineers paid meticulous attention to where exterior parts join by employing durable sealing against moisture and dust. The compact body has also undergone severe environmental tests to prove its rugged reliability.

Approx. 100% frame coverage viewfinder

With approximately 100% frame coverage in the viewfinder, what you see is what you exactly capture. The specially coated glass pentagonal prism and precision-crafted

finder screen offer not only a bright viewfinder image, but also enable you to easily confirm when a subject is in focus.

Precision and durability: 150,000 cycles tested shutter unit

The D7000 has a shutter speed range of 1/8,000 to 30 seconds, with a top flash synchronisation speed of 1/250 second. And just like with professional models, the

shutter unit is tested for 150,000 cycles in severe conditions, proving precision and durability.

Intuitive operation: strategically located dials, buttons and switches

Each and every control on the D7000 has been strategically placed for streamlined operation. The mode dial and release mode dial are stacked on the same axis for easier

access. Two new user settings can be assigned to the mode dial. The release mode dial now offers a quiet shutter release mode for near-silent operation. Its intuitively designed switch and button structure makes movie recording smooth while allowing for one-touch activation of Live View.

921k-dots, 170-degree viewing angle, 7.5 cm (3-in.) LCD monitor

The D7000 features an expansive 7.5 cm (3-in.) VGA LCD monitor with reinforced glass. Its approx. 921k-dot resolution assures clear, detailed display of images,



which proves invaluable when confirming focus or assessing image sharpness. The wide 170° viewing angle and bright display make it easy to review images or confirm menu settings when shooting outdoors.

Electronic Virtual Horizon

Especially useful for landscape shooting, the virtual horizon indicated in the LCD lets you know when the camera is level. It can also be displayed during Live View shooting. Additionally, you can confirm whether



the camera is level via the optical viewfinder with the Viewfinder virtual horizon.

Double SD card slots

Two memory card slots offer a number of advantages: sequential recording; recording the same images simultaneously on two cards; recording RAW and JPEG separately onto two different cards; and duplicating



images from one card to another. It's also possible to designate a specific card with more memory for use at the time of movie recording.

Intelligent power management

After carefully scrutinising every aspect of the camera's circuitry, Nikon engineers have designed the D7000 for maximum performance with minimised power usage. With the newly designed Rechargeable



Li-ion Battery EN-EL15, up to approx. 1,050 frames* can be taken on a single charge.

*Based on CIPA Standards.







NIKKOR & Nikon Cre ative Lighting System

Sharp, accurate and inspiring: NIKKOR

Chosen by the world's leading professionals for their incomparably sharp and accurate images, NIKKOR lenses are some of the finest optics in the world. From wide-angle to telephoto, from prime to micro, the NIKKOR interchangeable lens lineup offers more choices to see and capture the world from your own amazing perspective.



NIKKOR



AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED

This ultra-wide-angle lens, designed exclusively for use with Nikon's DX format, provides a versatile wide-angle zoom perspective and minimised distortion even from the extreme wide side.



AF-S DX Micro NIKKOR 85mm f/3.5G ED VR

DX format medium telephoto Micro NIKKOR lens is ideal for extreme close-up and general photography with continuous autofocus from infinity to life-size (1x). It provides a great working distance, as well as steady hand-held shooting thanks to VR II.



AF-S DX NIKKOR 55-300mm f/4.5-5.6G ED VR

This approx. 5.5x super-telephoto zoom lens is compact and lightweight thanks to NIKKOR's exclusive High Refractive Index (HRI) lens, which delivers better optical performance in a single piece of glass than that obtained from several normal glass elements. It also provides excellent compression effects and steady hand-held shots thanks to VR II.



• Lens: AF-S NIKKOR 24-70mm f/2.8G ED • Speedlight: SB-900

• Image quality: 12-bit RAW (NEF) • Exposure: [M] mode, 1/60 second, f/2.8

• White balance: Cloudy • Sensitivity: ISO 1000 • Picture Control: Neutral ©Chase Jarvis

Nikon Creative Lighting System

Nikon

The D7000 has a built-in pop-up flash that covers a 16mm lens perspective without vignetting. The flash is fully compatible with the Nikon Creative Lighting System (CLS) and delivers well-balanced flash exposures thanks to the innovative i-TTL flash control. The built-in flash also offers commander mode to trigger remote flash units when using Advanced Wireless Lighting. The dual advantages for i-TTL technology and wireless capability make sophisticated remote flash control simple and inspiring. One simple remote flash from the side using the

SB-910 or SB-700 creates more texture, dimension and mood in ways that available light cannot. For more sophisticated creative effects, the small and intelligent SB-700 has been designed to make the control of remote multiple flashes even easier.





Picture Control System & Accessories

Take your images further



Portrait

Vivid

Picture Control System

You can transform the look of an image simply by selecting from the camera's Picture Control menu. Choose from the following settings: Standard, Neutral, Vivid, Monochrome, Landscape, and Portrait. You can even adjust parameters such as sharpness and saturation and

then save them as custom Picture Controls.



onochrome





Standard



Neutral

In-camera image retouch

Choose from the wide array of options available in the in-camera Retouch Menus. Re-align off-kilter images, adjust the colours or take advantage of other fun and powerful effects to make your images the best, all without a computer. The camera will create a duplicate image with your intended effects, leaving the original picture intact. Movie editing functions enable you to trim the movie length and extract still images.





Multi-Power Battery Pack MB-D11

The dedicated battery pack MB-D11 ensures longer battery power. You can expect up to approx. 2,100 shots*. The MB-D11 is equipped with a shutter release button, command dials and a multi-selector useful for vertical composition shooting. It also provides better camera balance when a long telephoto lens is used.

*With two EN-EL15 (one in camera and one in MB-D11), based on CIPA Standards.



GPS Unit GP-1

With the GP-1, you can geotag your location information such as latitude, longitude, altitude and UTC (Universal Coordinated Time) in an image's EXIF data. The GP-1 also automatically corrects the camera's built-in clock. The unit can be mounted on the camera's accessory shoe or the camera strap.



Capture NX 2 — powerful tools for quick and easy photo editing

Nikon's Capture NX 2 image processing software gives you unprecedented creative freedom, especially when you work in NEF, Nikon's own image file format. The NEF format gives you the most creative freedom, helping



you draw the most out of your digital files. Nik Software's exclusive U-Point® Technology simplifies image enhancement while enabling unmatched imaging potential. Instead of complicated layering and memorisation, Capture NX 2 lets you simply place a Colour Control Point wherever you want to reprocess. Using slider controls, you can adjust hue, saturation, brightness, contrast, red tone, green tone, blue tone and image warmth. The selection can then be applied within a designated area for the colour you need. Simply click, slide and adjust: a wonderfully visual experience capable of achieving both subtle and radical changes quickly. Use the Auto Retouch Brush to remove blemishes and other imperfections in your pictures. Simply click and drag over the distracting elements of your picture, and they disappear. All of these changes are non-destructive, giving you the freedom to experiment without worrying about spoiling the original image.

ViewNX 2 — Your Imaging Toolbox

Browse and organise images easily and efficiently with ViewNX 2. This bundled, all-in-one software helps you view, edit, store, and share both photos and movies. Attach labels to your images for simpler searching and browsing, or choose from an array of editing func-



tions such as resize, crop, rotate, straighten and auto red-eye correction. Movie-editing functions equivalent to those of the D7000 are also available. ViewNX 2 also works effortlessly with Nikon's photo-sharing website, my Picturetown, making uploading and viewing your images more enjoyable than ever.

Camera Control Pro 2 — take control of your photography remotely

Utilising a USB connection, Camera Control Pro 2 lets you remotely control your D7000, including exposure mode, shutter speed and aperture. You can even shoot movies remotely. Integration with the D7000's Live View function makes it ideal in both the studio and the field. With an optional Wireless Transmitter WT-4A/B/C/D/E*, a Wi-Fi or wired Ethernet connection is possible.

* Product name varies according to region, depending on local frequency channels available.

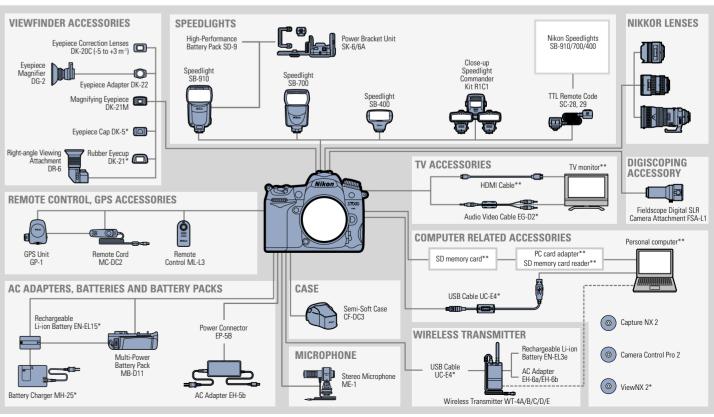


Capture NX 2 system requirements

	Windows	Macintosh	
OS	Pre-installed versions Microsoft Windows 7 Home Basic/Home Premium/Professional/	Mac OS X (version 10.4.11, 10.5.8, 10.6.4)	
	Enterprise/Ultimate*, Windows Vista Home Basic/ Home Premium/Business/		
	Enterprise/Ultimate (Service Pack 2)*, Windows XP Professional/Home (Service Pack 3)**		
CPU	Pentium 4 or better	Power PC G4/G5; Intel Core series/Xeon series	
RAM	768 MB minimum, 1 GB or more recommended		
Hard-disk space	200 MB required for installation		
Monitor resolution	1,024×768 pixels or higher (1,280×1,024 or higher recommended) with 16-bit colour or	1,024×768 pixels or higher (1,280×1,024 or higher recommended) with 64,000 colours or more	
	more (32-bit colour recommended)	(16.7 million colours or more recommended)	
Others	CD-ROM drive required for installation		
	 Internet connection required to utilise Nikon Message Center 2 		
	 Environment for recognising operation-guaranteed memory cards required to import/export Custom Picture Controls 		
	For details on system requirements and compatible functions, see the instruction manual.		

* 32- and 64-bit versions are supported. However, with 64-bit versions, the software operates as a 32-bit application.

SYSTEM CHART



*Supplied accessories **Non-Nikon products

Nikon Digital SLR Camera D7000 Specifications

Lens mount Nikoh F mount (with AF coupling and AF contacts) Effective angle of view A pprox. 1.5 : sen Scal elangift (Nikon DX format) 16	Nikon Digita	I SLR Camera D7000 Specifications
Effective paids 49.28	Type of camera	Single-lens reflex digital camera
16 million mage sensor 23 6 x 15 6 mm CMOS sensor, total pixels: 16.9 million Dust-reduction system mage Sensor Cleaning, Image Dust Off reference data (optional Capture NX 2 software required) mage size (pixels) 4,929 x 3,264 (1), 3,869 x 2,449 [M], 2,644 x 1,622 [S] 4 y 1,976 y 1,97	Lens mount	
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Dust-reduction system Image Sensor Cleaning, Image Dust Off reference data (optional Capture NX 2 software required) ### 1963 ### 2,868 ### 2,488 Mil. 2,464 **1,632 S] ### 1963 ### 2,968 ### 2,968 Mil. 3,698 **2,448 Mil. 2,464 **1,632 S] ### 1963 ### 2,968 ### 2,968 Mil. 3,698 **2,448 Mil. 2,464 **1,632 S] ### 1963 ### 2,968 ### 2,968 Mil. 3,698 **2,448 Mil. 2,464 **1,632 S] ### 1963 ### 2,968 ### 2,968 Mil. 3,698 **2,448 Mil. 2,464 **1,632 S] ### 1,968 ### 2,968 ###	Effective pixels	16.2 million
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• NET; [RAW] + JPEG: Single photograph recorded in both NET; [RAW] and JPEG formats be modified; storage for custom Picture Control System Standard, Neutral, IVVid. Monchrome, Portrait, Landscape, selected Picture Controls and SIX memory cards Six of Z can be used for overflow or backup storage or for separate storage of copie created using NET+JPEG; pictures can be copied between cards. Double slots Six of Z can be used for overflow or backup storage or for separate storage of copie created using NET+JPEG; pictures can be copied between cards. Def (Design RUE+JPEG; pictures can be copied between cards). Eye-level pentaptism single-lens reflex viewfinder Approx. 100% horizontal and 100% vertical Approx. 34 (306mm / 17.4 lens at infinity1.0 m²) Tyepoint	File format	• JPEG: JPEG-Baseline compliant with fine (approx. 1:4), normal (approx. 1:8) or basic
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displayed) Reflex mirror Depth-of-field preview breath and displayed) Lens aperture Depth-of-field preview breath and displayed by camera (other modes) Instant return, electronically controlled insupported of Type G or D AF NIKKOR: All functions supported on the Supported of Puber AF NIKKOR: All functions supported except 3D colour matrix metering it. How Depth and pretrure value display supported if user provides lens data (Al lenses only) Electronic rangefinder can be used if maximum aperture if 1/6.00 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Control ML-L3), X250 Synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Release mode S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), b) (stell-timer). (remote control), MUP (mirror up) Frame advance rate Approx. 1 to 5 fps (CL) or approx. 6 fps (CH). (CIPA quidelines) Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Deletering method TTL exposure metering using 2.016-pixel RGB sensor Metering method Metering range TTL exposure metering using 2.016-pixel RGB sensor **Matrix: 3D colour matrix metering if (type G and D lenses); colour matrix metering available with non-CPU lenses if use provides lens data **Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based on a varage of entire frame (fixed at 8 mm when non-CPU lens is used) ** Spot: Meters 3.5 mm circle labout 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) **Matrix or center-weighted metering: 0 to 20 EV ** Spot metering: 2 to 20 EV (ISO 100		
Depth-of-field preview war (A and M modes) or by camera (other modes) Lens aperture war (A and M modes) or by camera (other modes) Lens appeared or based or		displayed)
user (A and M modes) or by camera (other modes) Instant return, electronically controlled Dompatible lenses ■ DX AF NIKKOR: All functions supported ● Type G or D AF NIKKOR: All functions supported (PM Micro-NIKKOR) does not support some functions); IX-NIKKOR lenses no supported ● Other AF NIKKOR: All functions supported except 3D colour matrix metering II; lenses for F3AF not supported ◆ Al-P NIKKOR: All functions supported except 3D colour matrix metering and aperture value display supported if user provides lens data (Al lenses only) Electronic rangefinder can be used if maximum aperture is 1/5.6 or faster blectronically-controlled vertical-travel focal-plane shutter Shutter type Electronically-controlled vertical-travel focal-plane shutter 1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML-13), x250 X = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Siengle frame), C. (continuous low speed), C.H (continuous high speed), Q (quiet shutter release), Ø (self-timer), ● (remote control), MUP (mirror up) Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5 s, 1, 2, or 3 s Delayed remote, quick-response remote, remote mirror-up Exposure metering Metering method Metering range		
**DX AF NIKKOR: All functions supported * Type G or D AF NIKKOR: All functions supported (PC Micro-NIKKOR does not support some functions); IX-NIKKOR lenses no supported (PC Micro-NIKKOR does not support some functions); IX-NIKKOR lenses no supported ** Other AF NIKKOR: All functions supported except 3D colou matrix metering II; lenses for F3AF not supported ** Al-PNIKKOR: All functions supported except 3D colou matrix metering II; lenses for F3AF not supported ** Al-PNIKKOR: All functions supported except 3D colou matrix metering and aperture value display supported if user provides lens data (Al lenses only) Electronic rangefinder can be used if maximum aperture is f/5.6 or faster Shutter speed [18.000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML.13), X250 Flash sync speed [18.000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML.13), X250 S (single frame), E. (continuous low speed), CH (continuous high speed), Q (quiet shutter release mode between 1/250 and 1/320 s) S (single frame), E. (continuous low speed), CH (continuous high speed), Q (quiet shutter release mode 2, 5, 5, 10, 5, 20, 5, 10 9 exposures at intervals of 0.5, 1, 2, or 3 s Belease mode [19.00] Provided [1		user (A and M modes) or by camera (other modes)
supported (PC Micro-NIKKOR does not support some functions); IX-NIKKOR lenses no supported • Other AF NIKKOR: All functions supported except 3D colour matrix metering II, lenses for F3AF not supported • Al-P NIKKOR: All functions supported except 3D colou matrix metering and aperture value display supported if user provides lens data (Al Inenses only) Electronic rangefinder can be used if maximum aperture is f/5.6 or faster Electronically-controlled vertical-travel focal-plane shutter Shutter type Electronically-controlled vertical-travel focal-plane shutter 1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Control ML-13), X250 Flash sync speed Electronically-controlled vertical-travel focal-plane shutter All 1/250 s. synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Release mode S (single frame), CL (continuous low speed), CH (continuous high speed), D (quiet shutter release), Ø (self-timer), •• (remote control), MUP (mirror up) Frame advance rate Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) 2 s, 5 s, 10 s, 20 s, 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Remote release mode Exposure metering Metering method TIL exposure metering using 2,016-pixel RGB sensor Metering range Meteri		
II; lenses for F3AF not supported • Al-PNIKKOR: All functions supported except 30 colou matrix metering II • Non-CPU: Can be used in modes A and M; colour matrix metering and aperture value display supported if user provides lens data (Al lenses only) Electronic rangefinder can be used if maximum aperture is 1/5.6 or faster Shutter type Electronically-controlled vertical-travel focal-plane shutter 1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time frequires optional Remote Contro ML-131, X250 X = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), Ø (self-timer), •• (remote control), MUP (miror up) Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Delayed remote, quick-response remote, remote mirror-up TIL exposure metering using 2,016-pixel R6B sensor Metering method Matrix: 3D colour matrix metering II (type 6 and D lenses); colour matrix metering II (type 6 and D lenses); colour matrix metering II (type 6 and D lenses); colour matrix metering usiable with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based on average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100, 1/1.1 elns, 20°C/68°F) Exposure mode Metering range *Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100 to 14.40 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.5 to 5 EV in increments of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equival	Compannie lenses	supported (PC Micro-NIKKOR does not support some functions); IX-NIKKOR lenses not
matrix metering II • Non-CPU: Can be used in modes A and M; colour matrix metering and aperture value display supported if user provides lens data (Al lenses only) Electronic rangefinder can be used if maximum aperture is 1/5.6 or faster [Electronically-controlled vertical-travel focal-plane shutter 1/8.000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML-L3), X250 Flash sync speed		
and aperture value display supported if user provides lens data (AI lenses only) Electronic rangefinder can be used if maximum aperture is f/5.6 or faster Electronically-controlled vertical-travel focal-plane shutter 1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML-13), X250 X = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Selease mode S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), Ø (self-timer), •• (remote control), MUP (mirror up) Frame advance rate Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Delayed remote, quick-response remote, remote mirror-up TIL exposure metering using 2,016-pixel RGB sensor Metering method I (other CPU lenses); colour matrix metering 1 li (type G and D lenses); colour matrix metering II (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center o frame, diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) Metering range • Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100, 1/1.4 lens, 20°C/68°F) Exposure compensation • Matrix or senter-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100, 1/1.4 lens, 20°C/68°F) Exposure bracketing Exposure bracket		
Shutter type Electronically-controlled vertical-travel focal-plane shutter 1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML-13), X250 X = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Release mode S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), Q (self-timer), P (remote control), MUP (mirror up) Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Delayed remote, quick-response remote, remote mirror-up TIL exposure metering using 2,016-pise RGB sensor 4 Matrix: 30 color matrix metering II (type G and D lenses); colour matrix metering II (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) Metering range		
1/8,000 to 30 s in steps of 1/3 or 1/2 EV, bulb, time (requires optional Remote Contro ML-1.3), X250		
MI-13), X250 Ka = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s) Release mode S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), Ø (self-timer), © (remote control), MUP (mirror up) Frame advance rate Self-timer All Continuous low speed), CH (continuous high speed), Q (quiet shutter release), Ø (self-timer), © (remote control), MUP (mirror up) September of the propose of the pro	Shutter type	Electronically-controlled vertical-travel focal-plane shutter
Release mode S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter release), © (self-timer), © (remote control), MUP (mirror up) Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0, 5, 1, 2, or 3 s Remote release mode Exposure metering Metering method TIL exposure metering using 2,016-pixel RGB sensor • Matrix: 3D colour matrix metering II (type G and D lenses); colour matrix metering II (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle icabute 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) Metering range Meteri	Shutter speed	1/8,000 to 30 s in steps of $1/3$ or $1/2$ EV, bulb, time (requires optional Remote Control ML-L3), X250
release), ② (self-timer), ■ (remote control), MUP (mirror up) Approx. 1 to 5 fps (CL) or approx. 6 fps (CH) (CIPA guidelines) Self-timer 2	Flash sync speed	X = 1/250 s; synchronises with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s)
Frame advance rate Self-timer 2 s, 5 s, 10 s, 20 s; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 s Remote release mode Exposure metering Metering method **Matrix: 3D colour matrix metering II (type G and D lenses); colour matrix metering II (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) * Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100, fr/1 4 lens, 20°C/68°F) Exposure meter coupling Combined CPU and AI Auto (auto; auto [flash off]], Scene (Portrait, Landscape, Child, Sports, Close up, Nigh portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure bracketing 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure bracketing 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure lock Luminosity locked at detected value with AE-L/AF-L button ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting An be selected from Auto, Extra high, High, Normal, Low or Off Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (rang approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°	Release mode	S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter-release), S) (self-timer), I (remote control), MUP (mirror up)
Delayed remote, quick-response remote, remote mirror-up TTL exposure metering Metering method **Matrix: 3D colour matrix metering II (type G and D lenses); colour matrix metering III (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) **Metering range** **Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV (ISO 100, f/1.4 lens, 20°C/68°F) **Exposure meter coupling** Exposure meter coupling** Exposure meter coupling** **Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), UI (user settings 1), UZ (user settings 2) Exposure bracketing** **Suposure bracketing** - 5 to +5 EV in increments of 1/3 or 1/2 EV Exposure bracketing** - 5 to +5 EV in increments of 1/3 or 1/2 EV 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure lock SD sensitivity* SD 100 to 6400 in steps of 1/3 or 1/2 EV 2 to 3 frames in steps of 1/3 or 1/2 EV 2 to 3 frames using selected value with AE-L/AF-L button SD 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting* Autofocus Active D-Lighting* Autofocus Apis including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range* -1 to +19 EV (ISO 100, 20°C/68°F) -A utofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic rangefinder can be used	Frame advance rate	
Metering method * Matrix: 3D colour matrix metering II (type G and D lenses); colour matrix metering II (type G and D lenses); colour matrix metering II (type G and D lenses); colour matrix metering available with non-CPU lenses if use provides lens data ◆ Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) ◆ Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) * Matrix or center-weighted metering: 0 to 20 EV ◆ Spot metering: 2 to 20 EV (ISO 100, f/14 lens, 20°C/68°F) Exposure meter coupling Combined CPU and AI Auto (auto; auto [flash off]), Scene (Portrait, Landscape, Child, Sports, Close up, Nigh portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure compensation -5 to +5 EV in increments of 1/3 or 1/2 EV Exposure bracketing 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure lock SO sensitivity ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Antofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (rang approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M)	Self-timer	
Metrix: 3D colour matrix metering II (type G and D lenses); colour matrix metering II (tother CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data ● Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based or average of entire frame (fixed at 8 mm when non-CPU lens is used) ● Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus poin when non-CPU lens is used) Metering range Metering range Metering range Matrix or center-weighted metering: 0 to 20 EV ● Spot metering: 2 to 20 EV (ISO 100, f/1.4 lens, 20°C/68°F) Exposure meter coupling Combined CPU and AI Exposure meter coupling Combined CPU and AI Auto (auto; auto [flash off]]), Scene (Portrait, Landscape, Child, Sports, Close up, Nigh portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure compensation -5 to +5 EV in increments of 1/3 or 1/2 EV Exposure lock Luminosity locked at detected value with AE-L/AF-L button SO sensitivity SO 100 to 6400 in steps of 1/3, 1/2, 2/3, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off AUtofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (rang approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subje		
Il (other CPU lenses); colour matrix metering available with non-CPU lenses if use provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based on average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle in center focus point (on center focus point when non-CPU lens is used) • Spot: Meters 3.5 mm circle in center focus point (on 20 EV Spot metering: 2 to 20 EV (ISO 100, 10, 4 EV Company (ISO 10, 5 EV Company (ISO 10		
Matrix or center-weighted metering: 0 to 20 EV ◆ Spot metering: 2 to 20 EV (ISO 100, f/1.4 lens, 20°C/68°F) Exposure meter coupling Exposure mode Auto (auto; auto [flash off]), Scene (Portrait, Landscape, Child, Sports, Close up, Nigh portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait, Candleight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure compensation - 5 to 4 5 EV in increments of 1/3 or 1/2 EV Exposure bracketing 2 to 3 frames in steps of 1/3 or 1/2 EV (user settings 2) Exposure lock Luminosity locked at detected value with AE-L/AF-L button SO sensitivity ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (rangi approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, 21 - or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	ivietering method	II (other CPU lenses); colour matrix metering available with non-CPU lenses if user provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame; diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based on average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3.5-mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point)
Auto (auto; auto [flash off]), Scene (Portrait, Landscape, Child, Sports, Close up, Nigh portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait, Candleight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure compensation - 5 to 4 5 EV in increments of 1/3 or 1/2 EV Exposure bracketing 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure lock Luminosity locked at detected value with AE-L/AF-L button SO sensitivity (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off AUtofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (rangi approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) - Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic range finder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, 21 - or 39-point dynamic-area AF, 3D-tracking, auto-area AF-Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Metering range	Matrix or center-weighted metering: 0 to 20 EV Spot metering: 2 to 20 EV (ISO 100, f/1.4 lens, 20°C/68°F)
portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmer auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A) manual (M), U1 (user settings 1), U2 (user settings 2) Exposure compensation -5 to +5 EV in increments of 1/3 or 1/2 EV Exposure lock Luminosity locked at detected value with AF-L/AF-L button SO sensitivity SO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off AUtofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) - Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subjec status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Exposure meter coupling	
Exposure compensation -5 to +5 EV in increments of 1/3 or 1/2 EV Exposure bracketing 2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV Exposure lock Luminosity locked at detected value with AE-L/AF-L button ISO sensitivity ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off ADL bracketing 2 frames using selected value for one frame or 3 frames using preset values for all frames Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) -Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subjec status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Exposure mode	portrait, Night landscape, Party/indoor, Beach/snow, Sunset, Dusk/dawn, Pet portrait, Candlelight, Blossom, Autumn colours, Food, Silhouette, High key, Low key), programmed auto with flexible program (P), shutter-priority auto (S), aperture-priority auto (A),
Exposure lock Luminosity locked at detected value with AE-L/AF-L button ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off 2 frames using selected value for one frame or 3 frames using preset values for all frame: Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) -1 to +19 EV (ISO 100, 20°C /68°F) Lens servo • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, -21 - or 39 point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Exposure compensation	-5 to +5 EV in increments of 1/3 or 1/2 EV
ISO 100 to 6400 in steps of 1/3 or 1/2 EV; can also be set to approx. 0.3, 0.5, 0.7, 1 or 2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available (Recommended Exposure Index) Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off	Exposure bracketing	
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Active D-Lighting Can be selected from Auto, Extra high, High, Normal, Low or Off 2 frames using selected value for one frame or 3 frames using preset values for all frame: Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) -1 to +19 EV (ISD 100, 20°C /68°F) Lens servo • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subjec status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	ISU sensitivity	(ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control available
ADL bracketing 2 frames using selected value for one frame or 3 frames using preset values for all frames Autofocus Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISO 100, 20°C /68°F) - Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF- selection (AF-A); predictive focus tracking activated automatically according to subject status - Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9-, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Active D-Lighting	
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approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.) Detection range -1 to +19 EV (ISD 100, 20°C /68°F) Lens servo • Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9-, 21 - or 39 point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Autofocus	Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase detection, fine- tuning, 39 focus points (including 9 cross-type sensors), and AF-assist illuminator (range
Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-G selection (AF-A); predictive focus tracking activated automatically according to subject status • Manual focus (M): Electronic rangefinder can be used Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9-, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by		approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.)
selection (AF-A); predictive focus tracking activated automatically according to subjec status • Manual focus (M): Electronic rangefinder can be used Focus point AF-area mode Single-point AF; 9-, 21- or 39- point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Detection range	
Focus point Can be selected from 39 or 11 focus points AF-area mode Single-point AF; 9-, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Lens servo	 Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto AF-S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject
AF-area mode Single-point AF, 9-, 21- or 39-point dynamic-area AF, 3D-tracking, auto-area AF Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by		status • Manual focus (M): Electronic rangefinder can be used
Focus lock Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by	Focus point	
	FULUS IUCK	

Built-in flash	• 管, 乏, 冬, 丞, 国, 溪, 😽 : Auto flash with auto pop-up • P, S, A, M, †1 : Manual pop-up with button release
Guide Number	Approx. 12/39 , 12/39 with manual flash (m/ft., ISO 100, 20 °C/68 °F)
Flash control	• TTL: i-TTL balanced fill-flash and standard i-TTL flash for digital SLR using 2,016-pixel
	RGB sensor are available with built-in flash and SB-910, SB-900, SB-800, SB-700, SB-600
	or SB-400 (i-TTL balanced fill-flash is available when matrix or center-weighted metering
	is selected) • Auto aperture: Available with SB-910, SB-900/SB-800 and CPU lens
	 Non-TTL auto: Supported flash units include SB-910, SB-900, SB-800, SB-28, SB-27 and
	SB-22S • Distance-priority manual: Available with SB-910, SB-900, SB-800 and SB-700
Flash mode	• 📸, 💈, 🤹 , 🖏 , 💥 , 😽 : Auto, auto with red-eye reduction, off; fill-flash and red-eye
	reduction available with optional flash units • 🖪 : Auto slow sync, auto slow sync with
	red-eye reduction, off; slow sync and slow sync with red-eye reduction available with
	optional flash units • 🖪 , 🔄 , 🖺 , 🏝 , 🛎 , 😩 , 🗣 , 🗣 , 🚨 , 📵 , 👼 : Fill-flash and red-eye
	reduction available with optional flash units • 11: Fill-flash • P, A: Fill-flash, slow sync,
	red-eye reduction, slow sync with red-eye reduction, rear-curtain with slow sync • S, M:
	Fill-flash, red-eye reduction, rear-curtain sync
Flash compensation	-3 to +1 EV in increments of 1/3 or 1/2 EV
Flash bracketing	2 to 3 frames in steps of 1/3, 1/2, 2/3, 1 or 2 EV
Flash-ready indicator	Lights when built-in flash or optional flash unit such as SB-910, SB-900, SB-800, SB-700,
,	SB-600 or SB-400 is fully charged; blinks for 3 s after flash is fired at full output
Accessory shoe	ISO 518 hot-shoe with sync and data contacts, and safety lock
Nikon Creative	Advanced Wireless Lighting supported with built-in flash, SB-910, SB-900, SB-800,
Lighting System	SB-700 or SU-800 as commander and SB-910, SB-900, SB-800, SB-700, SB-600 or
(CLS)	SB-R200 as remotes; Auto FP high-speed sync and modeling illumination supported with
(020)	all CLS-compatible flash units except SB-400; Flash Color Information Communication
	and FV lock supported with all CLS-compatible flash units
Sync terminal	Sync Terminal Adapter AS-15 (available separately)
White balance	Auto (2 types), Incandescent, Fluorescent (7 types), Direct Sunlight, Flash, Cloudy, Shade,
	preset manual (up to 5 values can be stored), choose colour temperature (2,500 K to 10,000
	K), all with fine tuning; white balance bracketing: 2 to 3 frames in steps of 1, 2 or 3
Live View lens servo	 Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F) Manual focus (M)
AF-area mode	Face-priority AF, wide-area AF, normal-area AF, subject-tracking AF
Autofocus	Contrast-detect AF anywhere in frame (camera selects focus point automatically when
	face-priority AF or subject-tracking AF is selected)
Movie metering	TTL exposure metering using main image sensor
Metering method	Matrix
Frame size (pixels)	[NTSC] • 1,920 × 1,080 (24p); 24 (23.976) fps • 1,280 × 720 (30p); 30 (29.97) fps • 1,280 ×
and frame rate	720 (24p); 24 (23.976) fps • 640 × 424 (30p); 30 (29.97) fps
	[PAL] • 1,920 × 1,080 (24p); 24 (23.976) fps • 1,280 × 720 (25p); 25 fps • 1,280 × 720 (24p);
	24 (23.976) fps • 640 × 424 (25p); 25 fps
	Choice of normal and high quality available
Maximum length	Approx. 20 minutes
File format	MÖV
Video compression	H.264/MPEG-4 Advanced Video Coding
Audio recording format	Linear PCM
Audio recording device	Built-in monaural or external stereo microphone; sensitivity adjustable
Monitor	7.5-cm (3-in.), approx. 921k-dot (VGA), low-temperature polysilicon TFT LCD with 170°
IVIOIIILUI	
D	viewing angle, approx. 100% frame coverage, and brightness adjustment
Playback	Full-frame and thumbnail (4, 9 or 72 images or calendar) playback with playback zoom,
	movie playback, slide show, highlights, histogram display, auto image rotation and image
	comment (up to 36 characters)
USB	Hi-Speed USB
Video output	NTSC, PAL; images can be displayed on external device while camera monitor is on
HDMI output	Type C mini-pin HDMI connector; camera monitor turns off when HDMI cable is
	connected
Accessory terminal	Remote Cord MC-DC2 (available separately), GPS Unit GP-1 (available separately)
Audio input	Stereo mini-pin jack (3.5-mm diameter)
Supported languages	Arabic, Chinese (Simplified and Traditional), Czech, Danish, Dutch, English, Finnish,
Supported languages	French, German, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese,
2	Russian, Spanish, Swedish, Thai, Turkish
Battery	One Rechargeable Li-ion Battery EN-EL15
Battery pack	Optional Multi-Power Battery Pack MB-D11 with one Rechargeable Li-ion Battery EN-
	EL15 or six R6/AA size alkaline, NiMH or lithium batteries
AC adapter	AC Adapter EH-5b; requires Power Connector EP-5B (available separately)
Tripod socket	1/4 in. (ISO 1222)
Dimensions (W x H x D)	Approx. 132 × 105 × 77 mm (5.2 × 4.1 × 3.0 in.)
Weight	Approx. 780 g (1 lb. 11.5 oz.) with battery and memory card but without body cap; approx.
9	690 g (1 lb. 8.3 oz.) camera body only
Operating environment	Temperature: 0–40 °C/32–104 °F; humidity: less than 85% (no condensation)
Supplied accessories	
SHIRING SECOSSOTIOS	Rechargeable Li-ion Battery EN-EL15, Battery Charger MH-25, Eyepiece Cap DK-5, Rubber
	Fusion DK 21 HCD Cable HC E4 Audio Vide - C-bi - EC DO Common Character LCD
(may differ by country or area)	Eyecup DK-21, USB Cable UC-E4, Audio Video Cable EG-D2, Camera Strap AN-DC1, LCD Monitor Cover BM-11, Body Cap BF-1B, Accessory Shoe Cover BS-1, ViewNX 2 CD-ROM

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WARNING

TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME DOCUMENTATION IS SUPPLIED ON CD-ROM ONLY.

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