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Tel: 977-1-4421 991 Fax: 977-1-4421 909

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SRI LANKA:

Metropolitan Computers (Pvt.) Ltd. Tel: 94-011-2590 572 / 2590 582 Fax: 94-011-2590 583

Quality. Promised.



Dealer's Stamp

## INTRODUCING THE PIXMA PRO SERIES

PIXMA PRO-1 • PRO-10 • PRO-100



### **XPIXMA** Quality. Promised.







PRO PRINTERS	PIXMA PRO-1	PIXMA PRO-10	PIXMA PRO-100	
PRINT RESOLUTION	<b>4800</b> dpi	4800 Madmum	4800 dpi	
PHOTO PRINT SPEED (A3+ WITH BORDER, 11x14" IMAGE)	approx.  2 min. 55 sec.  Color	3 <sub>min.</sub> 35 <sub>sec.</sub>	approx.  1 min. 30 sec.  Color	
CARTRIDGE SYSTEM	12 Single Inks   LUCIA	10 Single Inks   LUCIA	8 Single Inks	
CARTRIDGE TYPE	29 29 29 29 29 29 29 29 29 29 29 29 29 2	72 72 72 72 72 72 72 72 72 72 72 72 72 7	42 42 42 42 42 42 42 42 42 42 42 42	
PAPER-FEEDING SYSTEM	2-way (Rear)	2-way (Rear)	2-way (Rear)	
DVD / CD PRINT	Direct Disc Print	Direct Disc Print	Direct Disc Print	
MAIN CONNECTIVITY	Ethernet	CERTIFIED   Ethernet	CERTIFIED   Ethernet	
DIRECT PRINTING	PictBridge	PictBridge	PictBridge	
WIRELESS MOBILE PRINTING	-	Windows RT EPP, iPhone iEPP, Android	Windows RT EPP, iPhone iEPP, Android	
	Full HD Movie Print Fun Filter Effect Optimizer	Full HD Movie Print Fun Filter Effect Optimizer	Fall HD Movie Print Fun Filter Effect My Image Garden	

My Image Garden\* Print Your Days Print Studio Pro\*



FOR THE TRUE ARTIST





#### 12-COLOR LUCIA INK SYSTEM WITH 5 MONOCHROME INKS

- First PIXMA PRO Printer with 5 Monochrome Inks for superb grayscale prints
- 12-Color LUCIA Ink System
- · Chroma Optimizer
- Prints up to A3+ size
- Supports a wide variety of Fine Art & Glossy Papers
- Large Individual Ink Tanks















\*Not included on installation CD. Requires internet connection during installation.











\* Not available on installation CD and must downloaded separately.

# **PIXMA PRO-10** WHEN EVERY DETAIL COUNTS







**WIRELESS PROFESSIONAL** PHOTO PRINTER WITH 10-COLOR LUCIA INK SYSTEM DELIVERS PROFESSIONAL-QUALITY PRINTS

- · Vibrant colors with smooth tonal gradations
- 10-Color LUCIA Ink System with 3 Monochrome Inks
- · Chroma Optimizer
- Connectivity: Supports Wi-Fi, AirPrint™ and Mobile Printing
- Prints up to A3+ size
- Supports a wide variety of Fine Art & Glossy Papers
- · Print Studio Pro plug-in software for streamlined workflow













FMD 100

- · Exceptionally vibrant & vivid colors
- · 8-Color Ink System with 3 Monochrome Inks
- Smoother gradation & suppressed graininess
- Connectivity: Supports Wi-Fi, AirPrint™ and Mobile Printing
- Prints up to A3+ size

NEW

- Supports a wide variety of Fine Art & Glossy Papers
- · Print Studio Pro plug-in software for streamlined workflow











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Canon











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### KEY TECHNOLOGIES



#### OPTIMUM IMAGE GENERATION (OIG) SYSTEM<sup>†</sup>

#### The Key to Achieving Accurate Prints

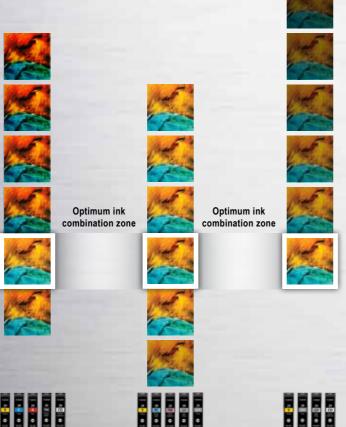
The Optimum Image Generating (OIG) System<sup>†</sup> utilizes two major technologies implemented in the PIXMA PRO-1 & PRO-10 Professional Inkjet Printers.

The first is a sophisticated mixing balance of inks determined from numerous ink combinations and advanced analysis. During this analysis, the OIG System carefully calculates the best results for each print mode and paper type used while looking at various image factors including color reproduction, tonal gradations, black density, low graininess, glossiness, anti-bronzing and anti-metamerism.

These critical ink balancing principles are derived from Canon's expertise in imaging technology, as well as the familiar colors of life that people see and remember on a daily basis.

The second is the precise placement of ink droplets that is significant for the ideal print results.

† OIG System in PIXMA PRO-100 works on color reproduction, tonal gradations, black density, graininess and metamerism.

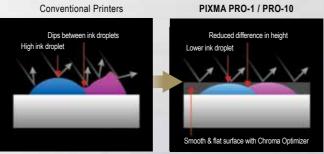


and smoother gradations

#### CHROMA OPTIMIZER

Chroma Optimizer\* is a critical element to attaining professional print quality with accurate color and reduced metamerism on coated papers. Chroma Optimizer reduces the difference in ink droplet height to form a flat and smooth ink layer. The result is evenly reflected light, deep blacks and bright, saturated colors.

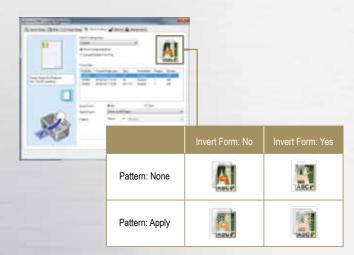
\* Not applicable to PIXMA PRO-100

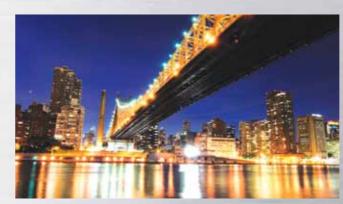




#### **Decorative Effects**

Chroma Optimizer can also be used to create subtle decorative effects. There is a noticeable difference between areas coated with Chroma Optimizer and those not coated. For instance, you could create a textured pattern on a print or have your signature appear as a "watermark" on your photos.





Limited variety of black and gray inks leading to prints that lack strength in the crucial





### SOFTWARE

### PRINT STUDIO PRO

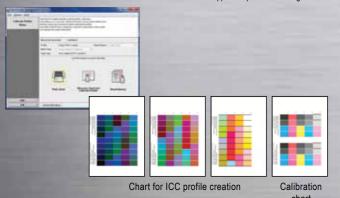
This powerful plug-in software provides professional photographers with effective printing solutions. It offers well-organized color management settings and facilitates simple and seamless photo printing from Digital Photo Professional, Adobe Photo Professional, Adobe Photoshop®, Adobe Photoshop Lightroom® and Adobe Photoshop Elements®.



#### COLOR MANAGEMENT TOOL PRO

Color Management Tool Pro has capabilities of calibration and ICC profile creation. The Color Management Tool Pro is available with the color management tools from X-Rite, i1 Pro without UV Cutoff filter, i1 Pro with UV Cutoff filter and ColorMunki Photo/ Munki Design

\* PIXMA PRO-100 does not support the printer calibrating function



## COLOR MODES

#### ICC Profile

This setting faithfully prints to the characteristics of various media. It also prints images in the Adobe® RGB (1998) color space through the use of Print Studio Pro. The color conversion used in the "Perceptual" rendering intent under the "Use ICC Profile" mode has been improved in the PIXMA PRO-10 and PRO-100 to create a print that is closer to what is viewed on the monitor.



#### Linear Tone

This mode prints the image in its truest form. It reflects the results of image adjustment where the gradation balance is maintained in good order.



#### Photo Color

This mode prints an improved and adjusted image by enhancing colors based on human perception.



#### NEW PRO Mode

This mode helps to map the color gamut for optimum balance of brightness and saturation, based on the display. It also will help adjust the color by reflecting the characteristics of human perception for better color adaption and an equal hue plane.

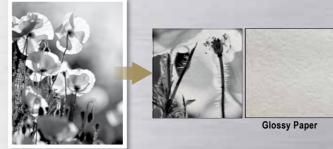


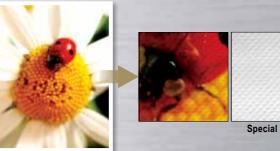
### PRINTING SOLUTION

#### VERSATILE PAPER HANDLING

PIXMA PRO printers support professional photo printing on a variety of FINE Art and Glossy Photo Papers. Two-way paper feeding provides a rear tray for most supported media types, and a dedicated manual feed at the back of the printers for easy loading of thicker paper and larger sizes - such as 14x17" and A3+.

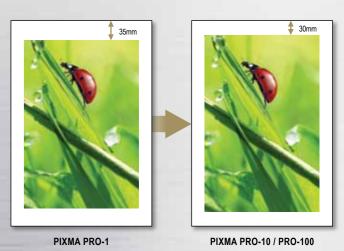






### **BOOSTING PRODUCTIVITY** AND ENHANCING AESTHETICS

PIXMA PRO printers are now even faster, boasting a significant increase in output speeds over previous PIXMA PRO models. In addition, the margin area for fine-art paper has been improved. It is reduced from 35mm to 30mm for more aesthetically pleasing prints.



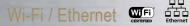
#### CONNECTIVITY

When it comes to connectivity, PIXMA PRO Printers offer a range of convenient choices.



Print photos, emails, web pages and documents wirelessly, without the need to install device drivers - making it a seamless experience.

Note: Supports ISO devices only







The PIXMA PRO-10 and PIXMA PRO-100 have built-in Wi-Fi and Ethernet networking capabilities. This allows multiple users to seamlessly print from several networked computers and even mobile devices.

\* PIXMA PRO-1 supports Ethernet connectivity only.

### THE PERFECT FINISH

Get the most out of your PIXMA printer - pair it with Canon's extensive range of paper media, from super high gloss photo paper to photo stickers.

#### **PHOTO PRINTING**



Photo Paper Pro Platinum (Super High Gloss)





• 4x6", A4, A3, A3+























**FINE ART PAPER** 



SG-201 Semi-Gloss • 260g/m<sup>2</sup>

### • 4x6", 8x10", A4, A3, A3+

Photo Paper Plus

#### **SPECIAL PROJECTS**



Matte Photo Paper • 170g/m<sup>2</sup> • 4x6", A4, A3



**INK CARTRIDGES** 



• 143g/m<sup>2</sup> • A4

T-Shirt Transfers

2222 2222 2222

Photo Stickers • 190g/m² Stickers (16 stickers /

sheet; 5 sheets /

Fine Art Paper Museum Etching 350g/m² A4, A3, A3+



#### HR-101N High Resolution Paper • 106g/m<sup>2</sup>

**BUSINESS PRINTING** 

A4, A3, A3+

Pigment

#### **PIXMA PRO-1**



PGI-29MBK





















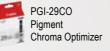












#### PIXMA PRO-10 INK CARTRIDGES





























#### PIXMA PRO-100 INK CARTRIDGES

























### **SPECIFICATIONS**







		PRO PRINTER			PIXMA PRO-1		PIXMA PRO-10		PIXMA PRO-100	
PRINT & PAPER HANDING		Maximum Printing Resolution		4800 x 2400 dpi		4800 x 2400 dpi		4800 x 2400 dpi		
		Print Head / Ink	Ink Tanks		12		10		8	
		(' ir A	Photo Color PT-101		approx. 4min. 20sec.		approx. 5min. 20sec.		approx. 1min. 30sec.	
	و		(11x14" image on A3+ with Border)*1	Black & White PT-101	approx. 4min. 20sec.		approx. 5min. 20sec.		approx. 2min. 55sec.	
				Color PP-201	approx. 2min. 55sec.		approx. 3min. 35sec.		approx. 1min. 30sec.	
	Η			Black & White PP-201	NA		approx. 5min. 20sec.		approx. 2min. 55sec.	
	A P E R			Color SG-201	approx. 2min. 55sec.		approx. 3min. 35sec.		approx. 1min. 30sec	
	⊗ 7			Black & White SG-201	NA		approx. 5min. 20sec.		approx. 2min. 55sec.	
	Ę			Color LU-101	NA		approx. 3min. 35sec.		approx. 1min. 30sec	
	£			Black & White LU-101	NA		approx. 5min. 20sec.		approx. 2min. 55sec.	
1		Paper Handling	Rear Tray		Yes		Yes		Yes	
1			Manual Feed Slot		Yes		Yes		Yes	
l		Printable Area	Borderless Printing*2		Up to A3+		Up to A3+		Up to A3+	
		Disc Handling (Disc Tray)	Printable Disc		1 (Manual handling by disc tray)		1 (Manual handling by disc tray)		1 (Manual handling by disc tray)	
	ENTS	Windows	(Please visit www.canon-asia.com to check OS compatibility and download the latest driver updates)		Windows 8 / Windows 7 / Windows Vista /Windows XP		Windows 8 / Windows 7 / Windows Vista /Windows XP		Windows 8 / Windows 7 / Windows Vista /Windows XP	
	REM O NS	Macintosh			Macintosh OS X v10.5 and later		Macintosh OS X v10.5 and later		Macintosh OS X v10.5 and later	
	NETWORK / SYSTEM REQUIREMENTS & GENERAL SPECIFICATIONS	Interface			100 Base-TX/10 Base-T, USB 2.0 Hi-Speed, PictBridge		Wireless LAN IEEE 802.11 b/g/n, 100 Base-TX/10 Base-T, USB 2.0 Hi-Speed, PictBridge		Wireless LAN IEEE 802.11 b/g/n, 100 Base-TX/10 Base-T, USB 2.0 Hi-Speed, PictBridge	
	STE L SP	Acoustic Noise	Photo (4x6")*3		35.5dB(A)		33.9dB(A)		38.5dB(A)	
1	/ SY ERA	Power		AC 100-240V, 50 / 60Hz		AC 100-240V, 50 / 60Hz		AC 100-240V, 50 / 60Hz		
1	ORK	Power Consumption			approx. 24W*4 (1.6W Standby)		approx. 17W*4 (2.3W Standby)		approx. 19W*4 (2.3W Standby)	
1	ĕ≪	Dimensions (W x D x H)			approx. 695 x 462 x 239mm		approx. 689 x 385 x 215 mm		approx. 689 x 385 x 215 mm	
J	뷜	Weight			approx. 27.7kg		approx. 20.0kg		approx. 19.7kg	
PAGE YIELD		A3+ Color Photo Paper PT-101 (ISO/JIS-SCID N2 test file*6) (Pages)		PGI-29C: 230 PGI-29M: 281 PGI-29Y: 290 PGI 29PC: 400*5 PGI 29PM: 228 PGI-29R: 454*5	PGI-29MBK: 505*5 PGI-29PBK: 111 PGI-29DGY: 119 PGI-29GY: 179 PGI-29LGY: 352*5 PGI-29CO: 90	PGI-72C: 73 PGI-72M: 85 PGI-72Y: 85 PGI-72PC: 89*5 PGI-72PM: 69	PGI-72R: 144*5 PGI-72MBK: 202*5 PGI-72PBK: 44 PGI-72GY: 31 PGI-72CO: 31	CLI-42C: 58*5 CLI-42M: 48 CLI-42Y: 51 CLI-42BK: 65*5	CLI-42GY: 70*5 CLI-42:LGY: 111*5 CLI-42PC: 60*5 CLI-42PM: 37	
	PAGE YIELD	A3+ Monochrome Photo Paper PT-101 (ISO/JIS-SCID N2 MONO test file*6) (Pages)		PGI-29C: 640*5 PGI-29M: 750*5 PGI-29Y: 605*5 PGI 29PC: 253*5 PGI 29PM: 192*5 PGI-29R: 820*5	PGI-29MBK: 472*5 PGI-29PBK: 106 PGI-29DGY: 79 PGI-29GY: 138*5 PGI-29LGY: 115*5 PGI-29CO: 84	PGI-72C: 168*5 PGI-72M: 196*5 PGI-72Y: 205*5 PGI-72PC: 87*5 PGI-72PM: 75	PGI-72R: 216*5 PGI-72MBK: 217*5 PGI-72PBK: 35 PGI-72GY: 23 PGI-72CO: 29	CLI-42C: 478*5 CLI-42M: 493*5 CLI-42Y: 131*5 CLI-42BK: 48	CLI-42GY: 31 CLI-42:LGY: 23 CLI-42PC: 105*5 CLI-42PM: 53*5	
		Photo 4x6" Photo Paper PT-101 (ISO/IEC 29103 test file*7) (Pages)			PGI-29C: 1800*5 PGI-29M: 1755*5 PGI-29Y: 1280 PGI 29PC: 1375 PGI 29PM: 1055 PGI-29R: 2460*5	PGI-29MBK:1345*5 PGI-29PBK: 1225 PGI-29DGY: 670 PGI-29GY: 790*5 PGI-29LGY: 1320*5 PGI-29CO: 429	PGI-72M: 710*5 PGI-72Y: 377 PGI-72PC: 351	PGI-72R: 1045*5 PGI-72MBK: 1640*5 PGI-72PBK: 510*5 PGI-72GY: 165 PGI-72CO: 165	CLI-42C: 600*5 CLI-42M: 416*5 CLI-42Y: 284 CLI-42BK: 900*5	CLI-42GY: 492*5 CLI-42:LGY: 835*5 CLI-42PC: 292 CLI-42PM: 169

#### Specifications are subject to change without notice.

- \*1 Photo print speed is based on the default setting using ISO / JIS-SCID N2 on Photo Paper Plus Glossy II and does not take into account data processing time on host computers. Print speed may vary depending on the system configuration, interface, software, document complexity, print mode, page coverage, type of paper used, etc.
- \*2 Paper types NOT supported for borderless printing are as follows: Envelope, High Resolution Paper, T-Shirt Transfer
- \*3 When printing ISO / JIS-SCID N2 pattern on 4x6" Photo Paper Plus Glossy II using default settings
- \*4 When printing ISO / JIS-SCID N2 pattern on A4 size Plain Paper using default settings.
- \*5 Estimate Supplemental Yield.
- \*6 When printing ISO / JIS-SCID N2 test file at 11x14" size continuously on A3+ Photo Paper Pro Platinum with the default settings of testing paper using Windows 7 printer driver and PhotoShop CS3.
- \*7 Declared yield value in accordance with ISO / IEC 29102 test file using ISO / IEC 29103 test file. Values obtained by

Note: All printers work in Operating Environment of Temperature: 5 - 35°C; Humidity: 10 - 90% RH (no dew condensation). All printers work in Storage Environment of Temperature: 0 - 40°C; Humidity: 5 - 95% RH (no dew condensation).