

EOS
DIGITAL



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Canon

Delighting You Always



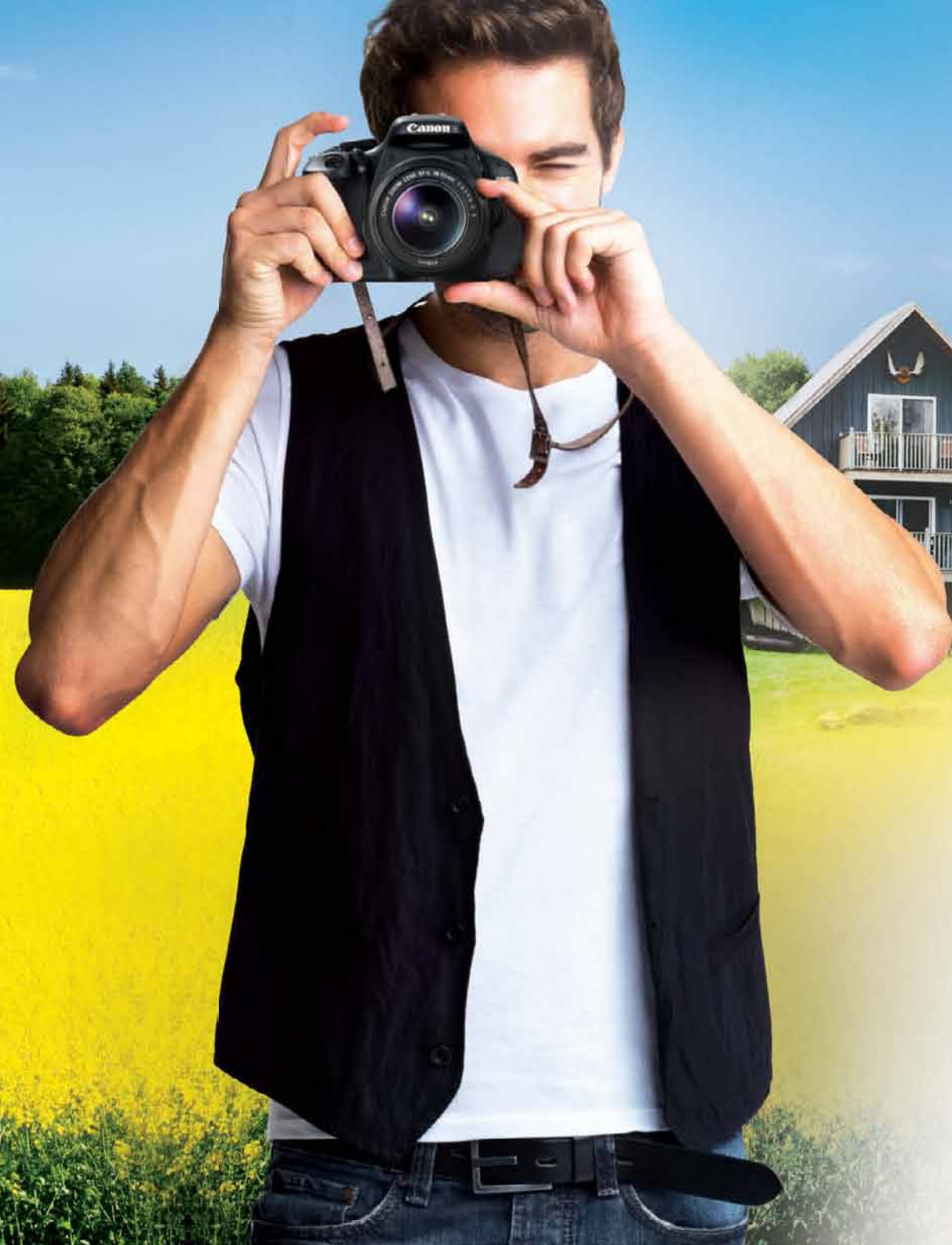
RULE OUT YOUR
COMPETITION



EOS 600D

EOS 600D

BRING YOUR STORY TO LIFE



Every so often, a photographer will chance upon an opportunity to tell a unique story that will forever be remembered in vivid colors and sharp details. With the EOS 600D, you could capture that memorable moment just around the corner, thanks to the dynamic 3-inch wide Vari-Angle Clear View LCD monitor.

Now that you can easily rotate the monitor in virtually any direction, even novice camera users can discover the effervescent wonders of a well-crafted still photo. Rounding out the EOS 600D experience are the advanced DIGIC 4 image processor and inviting Scene Intelligent Auto shooting mode, all designed to help you achieve amazing, high-quality images.

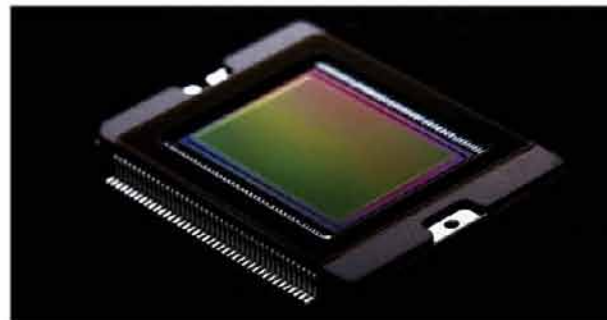


STATE-OF-THE-ART TECHNOLOGY MADE EASY



The Power of DIGIC 4

DIGIC 4 At the heart of the EOS 600D is the stellar DIGIC 4 processor. It takes digital imaging to new heights with its fast rendering of fine details in high resolution and smooth Full HD video recording. With the aid of the 14-bit analog-to-digital conversion process, the EOS 600D handily produces outstanding photos with finely graded color tones.



Class-Leading 18.0-Megapixel CMOS Sensor

18.0 MEGA PIXELS CMOS In the spirit of Canon's imaging supremacy, the EOS 600D adopts a generous 18-megapixel CMOS (APS-C-sized) sensor that empowers you to take all manner of scenes from vast, breathtaking landscapes to close-up wildlife shots in explicit detail. Having a massive 18-megapixel resolution also means that you can still turn your photos into gallery exhibits even after cropping them.



Versatile Image-Recording Features

The EOS 600D's versatility is compounded by its ability to save exposures in several sizes including at approximately 2.5-megapixels (1920 x 1280) and approximately 0.35-megapixels (720 x 480), perfect for uploading to your favorite social networking site or playback on digital photo frames.

A CLOSER CONNECTION WITH CONVENIENCE



3-Inch Wide Vari-Angle Clear View LCD Monitor



For exceptional recording and playback of images, the EOS 600D employs a crisp 3-inch wide Vari-Angle Clear View LCD monitor that contains over a million dots. The nifty Vari-Angle screen is also a welcome addition for curious shutterbugs looking to discover fresh framing perspectives, as the specially designed hinge allows it to be swiveled in almost any angle.



Effortless Live View Shooting

Since the EOS 600D supports Live View shooting in all modes, there's no reason not to make it your default method of capturing images, especially for users accustomed to compact cameras. Furthermore, shooting in Live View mode lets you view 99% of your composition thanks to the 3:2 aspect ratio, so what you see in your screen is virtually what you get.



Ergonomically Constructed to Fit Any Shooting Style

As the EOS 600D illustrates, big doesn't have to mean cumbersome. Despite boasting a dynamic 3-inch wide Vari-Angle LCD monitor, the camera is compact in size and light in heft. Together with the easily accessible buttons that encourage one-handed shooting, and the added 3mm of depth to the grip which improves handling, compact camera veterans will feel right at home with the EOS 600D.

INTUITIVE INTERFACE MAKES LIFE SIMPLER

The Fully Automatic Scene Intelligent Auto Mode

A+ Fresh out of Canon's factory of innovation is the Scene Intelligent Auto mode, a fully automatic shooting mode that takes total advantage of the EOS Scene Detection System, an integrated system that analyzes every element of a scene including a person's face, and/or the image's brightness, movement, contrast, color, distance and more. This information is then expertly evaluated by Scene Intelligent Auto to produce beautiful exposures that truly capture the essence of their surroundings.



Portrait



Moving Object



Landscape and Outdoor



Sunset



Achieve Quick Results with Quick Control

With a dedicated Quick Control [Q] button, you never have to memorize the various shooting settings available for tweaking. Regardless of the shooting mode you are in, simply press the [Q] button in any stage of the shooting process and a menu of context-sensitive parameters will appear, allowing you to seamlessly alter your final exposure with ease.



Feature Guide Ensures You Always Have a Next Step

The EOS 600D Feature Guide is Canon's way of welcoming new digital SLR users to the world of professional photography. By leaving Feature Guide ON, you will have access to concise explanations for every function, letting you hone your photography skills with fewer trial-and-error mistakes.





YOUR PICTURE, YOUR STYLE



Picture Style

Whether it's the way the colors in a composition seem to come together or the way an image is framed, every photograph has a distinct vibe that dramatizes a moment in time. With the EOS 600D's refined Picture Style mode, you can craft images that do justice to your imagination.

Picture Style



Standard

Inspires general scenes with increased sharpness, contrast levels and vivid colors



Neutral

Reduces intensity of contrast and color. Perfect for users who want to edit their images



Portrait

Induces warmer skin tones with a softer focus for natural-looking portrait shots



Faithful

Preserves the original colors of the subject with high fidelity to satisfy visual purists



Landscape

Adds more substance to scenery by deftly saturating colors particularly blues and greens



Monochrome

Converts your exposures into sleek black-and-white or sepia works of art

Auto

The all new "Picture Style Auto" mode capitalizes on the precise EOS Scene Detection System by automatically analyzing the elements in your composition and finely adjusting the colors to appear more saturated. Most effective when underscoring blue, green and orange hues seen in nature and the outdoors.

BASIC+ Function



Basic+
Function

BASIC+ lets you get instant results without extensively tweaking exposure settings. By taking into account the various elements in a composition like lighting, contrast and color tone, you can creatively spice up the mood of your image. BASIC+ can be accessed via the Quick Control screen and offers two options:

Shoot by Ambience Selection:

- Standard Setting
- Vivid
- Soft
- Warm
- Intense
- Cool
- Brighter
- Darker
- Monochrome



Vivid

Greatly animates scenes by enhancing sharpness and deepening color levels



Soft

Lessens the focus on the subject to make it appear more graceful



Intense

Lowers the overall brightness of the scene to allow a subject to stand out more

Shoot by Lighting or Scene Type:

- Default Setting
- Daylight
- Shade
- Cloudy
- Tungsten Light
- Fluorescent Light
- Sunset



Daylight

Coaxes more natural-looking colors on subjects that are unfavorably affected by light



Shade

Helps to accurately bring out the color of flesh tones in subjects that are in the shadows



Cloudy

Eliminates the dull colors in subjects that are under overcast skies, to draw out their actual colors



INDULGE YOUR INNER ARTIST

Creative Filters

Embrace your artistic tendencies in style with the EOS 600D's built-in Creative Filters. By adorning your photos with cool effects, you can inject new life into bland scenes. Every Creative Filter supports varying degrees of adjustment to attain your desired vision.



Grainy Black & White

Produces a raw, grayscale exposure with graininess to convey a vintage vibe

Fish-Eye Effect

Induces your image with an extremely wide, hemispherical distortion

Soft Focus

Adds a soft, tender tone to your composition in order to enhance your subject

Toy Camera Effect

Flourishes your image with colors of toy cameras while darkening the four corners

Miniature Effect

Creates an optical illusion that makes objects in your scene look like miniature models



Creative Filters

PROFESSIONAL-LOOKING SHOTS WITH NO EFFORT



Before



After

Auto Lighting Optimizer



Auto Lighting Optimizer

When faced with poor lighting that threatens to ruin your composition, just turn on Auto Lighting Optimizer to clearly expose the details in the dark areas of the scene. This is done by optimally adjusting the brightness and contrast of the entire image.



Off



On

Highlight Tone Priority

Bright-colored objects can be hard to accurately capture especially in settings with strong lighting conditions. With Highlight Tone Priority activated, the details in bright areas are more effectively exposed as the dynamic range of that articular area is expanded. This also preserves the clarity of the surrounding area.



Dark Edges



Corrected

Lens Peripheral Illumination Correction

Lens Peripheral Illumination Correction is a must for serious photographers looking to leverage on external lenses to create fantastic pictures. Due to the characteristics of each lens, the four corners of an exposure may appear darker (vignetting), hence the need for Lens Peripheral Illumination Correction to increase the brightness in these areas.



ALWAYS ONE STEP AHEAD OF ACTION

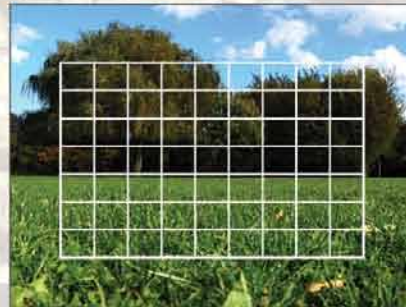
Great cameras don't just capture pristine images. They must be ever ready to strike in a split second and own the action before the moment is gone. In that respect, the EOS 600D's stellar shutter speeds and smooth image rendering make it a fine image-capturing specimen.



9-Point AF System

As the 9 ultra sensitive AF points are generously spread out, you can effectively capture the action within the EOS 600D's sensor in crystal clear clarity. The sensitivity of the center AF point is also optimized for F/2.8 or faster lenses, further enhancing your focusing accuracy.

9-point
AF



63-Zone Dual-Layer Metering

Measuring light via the naked eye is subjective, so it is best to leave it to the EOS 600D's 63-zone, dual-layer metering system to intelligently decipher the information. With the aid of the four metering modes, you can consistently achieve balanced exposures with every shot.



Exceptional ISO Performance

If realistic images is what you want, flash should always be a last resort as improper external light use could disrupt the balance of a composition. Instead, take advantage of the EOS 600D's highly flexible ISO speeds. For naturally bright scenes, a lower ISO (100 – 400) will help to produce crisp images while night or dark scenes can be better exposed by bumping up the ISO (up to 12800).

3.7 Frames Per Second Continuous Shooting

Never miss another animated display of pure human emotion. With the EOS 600D's advanced DIGIC 4 image processor pushing the shutter unit to blazingly fast speeds, you can now capture action-packed scenes at 3.7 frames per second in full resolution, more than enough to preserve your favorite action sequence. Fire off a maximum burst of up to 34 shots in JPEG/FINE or 6 shots in RAW.

3.7
Frames
Per Sec



Built-in Speedlite Transmitter with New "EasyWireless" Option

When a lack of ambient light makes it impossible to get a decent exposure, you can rely on both the EOS 600D's on-board flash and built-in Speedlite Transmitter. With the latter's ability to wirelessly control multiple external flash units via a new "EasyWireless" option, even lighting beginners can successfully cast the right degree of light on their subject for proper exposure.

EOS Integrated Cleaning System

A true artist should always be focused on their craft, and not let the mundane tasks of servicing and maintaining equipment burden the creative process. Thankfully, the EOS 600D's Self Cleaning Sensor Unit excels at removing dust automatically when the camera's power is turned off. The inclusion of the Dust Delete Function application (bundled with the camera) also helps to eliminate dust shadows that appear in images.



Self Cleaning
SENSOR UNIT

FULL HD MOVIE RECORDING AT ITS FINEST

When still pictures cannot express the grandeur of your imagination, it's good to know that video always helps to tell the complete story.

With the EOS 600D's flexible video recording capabilities, you can be assured that your every creative whim is catered to. Not only does the EOS 600D handily pull off video capture in full 1080p HD quality at 24fps, 25fps or 30fps, it also makes incredibly fluid movies at 60fps or 50fps when shot in 720p.



Marvelous Sound Recording and Playback

Aside from the internal monaural microphone, which already captures crisp audio for video, you have the luxury of attaching an external microphone for professional, studio quality sound. In addition, the recording sound level can be adjusted to ensure consistency while a wind filter is included to suppress pesky wind noise. Playback is much more gratifying this time round with the new audio-enriching "Bass boost".

Video Snapshots Preserve Precious Bite-Sized Moments



Half the fun of video recording is sharing them with friends and family. Now, you can take short video clips of 2, 4, or 8 seconds, stitch them together and sweeten your short movie with background music – all within the EOS 600D's easy interface!

Advanced Movie Crop

The Advanced Movie Crop gives you another reason to shoot in epic 1080p resolution. By maintaining Full HD resolution, Advanced Movie Crop lets you magnify the scene between 3 to 10x, giving you the opportunity to get up close to your subject with minimal loss of image quality.



Without Advanced Movie Crop

3x zoom

10x zoom



SHARE YOUR PRECIOUS PHOTOS WITH FAMILY AND FRIENDS

Hassle-free Printing without a PC

For maximum convenience, the EOS 600D supports both PictBridge and DPOF. While PictBridge lets you connect the EOS 600D to any PictBridge-ready printer for direct printing, the DPOF system lets you tag specific photo information like number of photos to print, to satisfy a variety of print jobs.

Stereo A/V OUT and HDMI OUT for the Ultimate Viewing Experience

Whether you have a full HD television or a composite A/V-enabled television, you can be assured that the EOS 600D can seamlessly output your recorded video gems for big screen viewing.

RELISH IN THE COMPLETE EOS EXPERIENCE

There is no disputing the EOS 600D's place in the prestigious line of EOS digital SLRs, but to be a connoisseur of digital imaging, you must rise above all physical constraints to meet your shooting objectives. This means leveraging on the plethora of EOS-compatible accessories.

Canon's Ever-Reliable EF and EF-S Lenses

With more than 60 different EF and EF-S lenses to choose from, your EOS 600D can skillfully tackle any shooting requirement. Canon EF-S lenses, in particular, offer the most value for the EOS 600D by being considerably smaller, lighter and more affordable than EF lenses.



In-Lens Image Stabilization

Canon's universally lauded in-lens image stabilization (IS) system, found in many Canon lenses, is an indispensable feature that allows photographers to effectively correct unsteady camera handling, effectively putting an end to blurry photos.

Optional Accessories

Speedlite 320EX

External wireless flash unit with an integrated LED light for continuous illumination during video recording. A Remote Release button triggers the camera from afar.

Speedlite 270EX II

Compact and light external flash unit that is designed for portability. Also features a Remote Release button for added convenience.

Battery Grip BG-E8

Provides an additional power source that also acts as a sturdy vertical shooting grip.

Remote Switch RS-60E3

Avoids accidental camera shakes by letting you capture images away from the camera.

DC Coupler DR-E8

Connects to the power adapter to supply uninterrupted power for those long photo-taking sessions.

Speedlite 320EX



Speedlite 270EX II

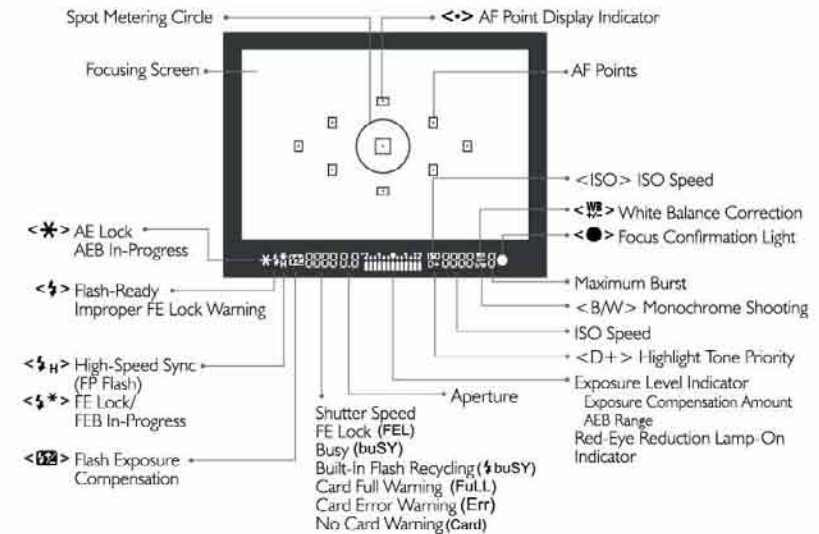


Battery Grip BG-E8

EOS 600D NOMENCLATURE



VIEWFINDER INFORMATION



BUNDLED APPLICATIONS

Canon EOS Digital Solution Disk

EOS Utility (Win/Mac)
Digital Photo Professional (Win/Mac)
Picture Style Editor (Win/Mac)
Zoom Browser EX / Image Browser (Win/Mac)
Photo Stitch (Win/Mac)
Memory Card Utility (Win/Mac)
Original Data Security Tools (Win)

CUSTOM FUNCTIONS

- C.Fn
- 01. Exposure level increments
 - 02. ISO expansion
 - 03. Flash sync. speed in Av mode
 - 04. Long exposure noise reduction
 - 05. High ISO speed noise reduction
 - 06. Highlight tone priority
 - 07. AF-assist beam firing
 - 08. Mirror lockup
 - 09. Shutter/AE lock button
 - 10. Assign SET button
 - 11. LCD display when power ON

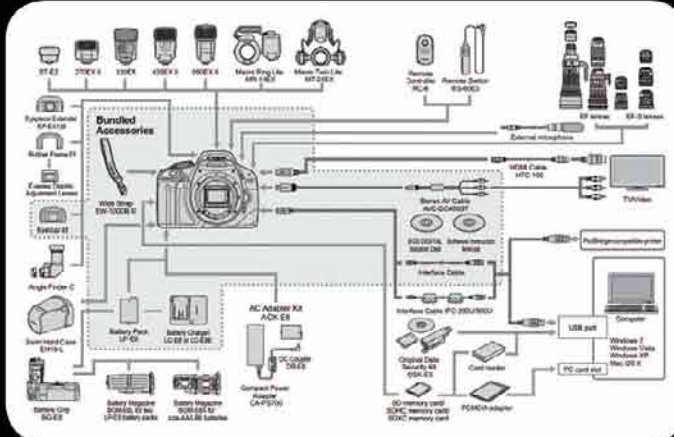
SPECIFICATIONS

TYPE	Digital, single-lens reflex, AF/AE camera with built-in flash
Recording media	SD memory card, SDHC memory card, SDXC memory card
Image sensor size	Approx. 22.3 x 14.9 mm
Compatible Lenses	Canon EF lenses (including EF-S lenses) (35mm-equivalent focal length is approx. 1.6 times the lens focal length) Canon EF mount
LENS MOUNT	
IMAGE SENSOR	Type: CMOS sensor Effective pixels: Approx. 18.00 megapixels Aspect ratio: 3:2 Dust delete feature: Auto, Manual, Dust Delete Data appending
RECORDING SYSTEM	Design rule for Camera File System 2.0 Recording format: JPEG, RAW (14-bit Canon original) Image type: RAW+JPEG Large simultaneous recording possible Recorded pixels: L (Large) Approx. 17.90 megapixels (5184 x 3456) M (Medium) Approx. 8.00 megapixels (3456 x 2304) S1 (Small 1) Approx. 4.50 megapixels (2592 x 1728) S2 (Small 2) Approx. 2.50 megapixels (1920 x 1280) S3 (Small 3) Approx. 350,000 pixels (720 x 480) RAW Approx. 17.90 megapixels (5184 x 3456)
IMAGE PROCESSING	Picture Style: Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1 - 3 Basic+ White balance: Shoot by ambient selection, Shoot by lighting or scene type Custom: White balance correction and white balance bracketing features provided Noise reduction: * Flash color temperature information communication provided Automatic image brightness correction: Applicable to long exposures and high ISO speed shots Highlight tone priority: Auto Lighting Optimizer
VIEWFINDER	Type: Eye-level pentamirror Coverage: Vertical/Horizontal approx. 95% (with Eye point approx. 19 mm) Magnification: Approx. 0.85x (-1 m ⁻¹ with 50mm lens at infinity) Eye point: Approx. 19 mm (From eyepiece lens center at -1 m ⁻¹) Built-in dioptic adjustment: Approx. -3.0 - +1.0 m ⁻¹ (dpt) Focusing screen: Fixed, Precision Matte Mirror: Quick-return type Depth-of-field preview: Provided
AUTOFOCUS	Type: TTL secondary image-registration, phase detection AF points: 9 AF points Metering range: EV -0.5 - 18 (at 23°C/73°F, ISO 100) Focus modes: One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF) AF-assist beam: Small series of flashes fired by built-in flash
EXPOSURE CONTROL	Metering modes: 63-zone TTL full-aperture metering • Evaluative metering (linked to all AF points) • Partial metering (approx. 9% of viewfinder at center) • Spot metering (approx. 4% of viewfinder at center) • Center-weighted average metering EV 1 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100) Exposure control: Program AE (Scene Intelligent Auto, Flash Off, Creative Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Program), shutter-priority AE, aperture-priority AE, manual exposure, automatic depth-of-field AE ISO speed (Recommended exposure index): Basic Zone modes: ISO 100 - 3200 set automatically Creative Zone modes: ISO 100 - 6400 set manually (whole-stop increments) ISO 100 - 6400 set automatically, maximum ISO speed settable for ISO Auto, or ISO expansion to "H" (equivalent to ISO 12800) Manual: ±5 stops in 1/3- or 1/2-stop increments AEB: ±2 stops in 1/3- or 1/2-stop increments (Can be combined with manual exposure compensation) AE lock: Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved Manual: By AE lock button
SHUTTER	Type: Electronically-controlled, focal-plane shutter Shutter speeds: 1/4000 sec. to 1/60 sec. (Scene Intelligent Auto mode), X-syn at 1/200 sec. 1/4000 sec. to 30 sec., bulb (Total shutter speed range. Available range varies by shooting mode.)

FLASH	Built-in flash: Retractable, auto pop-up flash Guide No.: Approx. 13/43 (ISO 100, in meters / feet) Flash coverage: Approx. 17mm lens angle of view Recycling time approx. 3 sec. Wireless master unit function provided External flash: EX-series Speedlite (Flash functions settable with the camera) Flash metering: E-TTL II autofocus Flash exposure compensation: ±2 stops in 1/3- or 1/2-stop increments FE lock: Provided PC terminal: None
DRIVE SYSTEM	Drive mode: Single shooting, continuous shooting, self-timer with 10-sec. or 2-sec. delay and 10-sec. delay with continuous shooting Continuous shooting speed: Max. approx. 3.7 shots/sec. Max. burst: JPEG Large/Fine: Approx. 34 shots RAW: Approx. 6 shots RAW+JPEG Large/Fine: Approx. 3 shots * Figures are based on Canon's testing standards (ISO 100 and "Standard" Picture Style) using a 4GB card
LIVE VIEW SHOOTING	Aspect ratio settings: 3:2, 4:3, 16:9, 1:1 Focusing: Live mode, Face detection Live mode (Contrast detection), Quick mode (Phase-difference detection) Manual focusing (Approx. 5x / 10x magnification possible) Metering modes: Evaluative metering with the image sensor Metering range: EV 0 - 20 (at 23°C / 73°F with EF50mm f/1.4 USM lens, ISO 100) Grid display: Two types
MOVIE SHOOTING	Movie compression: MPEG-4 AVC/H.264 Variable (average) bit rate Audio recording format: Linear PCM Recording format: MOV Recording size and frame rate: 1920x1080 (Full HD) : 30p / 25p / 24p 1280x720 (HD) : 60p / 50p 640x480 (SD) : 30p / 25p * 30p: 29.97 fps, 25p: 25.00 fps, 24p: 23.976 fps, 60p: 59.94 fps, 50p: 50.00 fps 1920x1080 (30p / 25p / 24p) : Approx. 330 MB/min. 1280x720 (60p / 50p) : Approx. 330 MB/min. 640x480 (30p / 25p) : Approx. 82.5 MB/min. Same as focusing with Live View shooting Center-weighted average and evaluative metering with the image sensor * Automatically set by the focusing mode EV 0 - 20 (at 23°C / 73°F with EF50mm f/1.4 USM lens, ISO 100) Program AE for movies and manual exposure ±3 stops in 1/3-stop increments (Still photos: ±5 stops) With autoexposure shooting: Automatically set within ISO 100 - 6400 With manual exposure, ISO 100 - 6400 set automatically / manually Approx. 3x - 10x Settable to 2 sec. / 4 sec. / 8 sec. Built-in monaural microphone External stereo microphone terminal provided Sound recording level adjustable, wind filter provided Two types
FILE SIZE	File size: 1920x1080 (30p / 25p / 24p) : Approx. 330 MB/min. 1280x720 (60p / 50p) : Approx. 330 MB/min. 640x480 (30p / 25p) : Approx. 82.5 MB/min.
FOCUSING	Metering modes: Same as focusing with Live View shooting Center-weighted average and evaluative metering with the image sensor * Automatically set by the focusing mode EV 0 - 20 (at 23°C / 73°F with EF50mm f/1.4 USM lens, ISO 100) Program AE for movies and manual exposure ±3 stops in 1/3-stop increments (Still photos: ±5 stops) With autoexposure shooting: Automatically set within ISO 100 - 6400 With manual exposure, ISO 100 - 6400 set automatically / manually Approx. 3x - 10x Settable to 2 sec. / 4 sec. / 8 sec. Built-in monaural microphone External stereo microphone terminal provided Sound recording level adjustable, wind filter provided Two types
LCD MONITOR	Type: TFT color liquid-crystal monitor Monitor size and dots: Wide, 3.0-in. (3.2) with approx. 1.04 million dots Angle adjustment: Possible Brightness adjustment: Manual (7 levels) Interface languages: 25 Feature guide: Displayable
PLAYBACK	Image display formats: Single image, Single image + Info (Basic info, shooting info, histogram), 4-image index, 9-image index, Image rotate possible Approx. 1.5x - 10x Image browsing methods: Single image, jump by 10 or 100 images, by shooting date, by folder, by movies, by stills, by rating Highlight alert: Overexposed highlights blink Movie playback: Enabled (LCD monitor, video/audio OUT, HDMI OUT) Built-in speaker Slide show: All images, by date, by folder, movies, stills, or by rating Five transition effects selectable Background music: Selectable for slide shows and movie playback Bass boost: Provided

POST-PROCESSING OF IMAGES	Creative filters: Grainy B/W, Soft focus, Fish-eye effect, Toy camera effect, Miniature effect Resize: Possible
DIRECT PRINTING	Compatible printers: PictBridge-compatible printers Printable images: JPEG and RAW images Print ordering: DPOF Version 1.1 compatible
CUSTOM FUNCTIONS	Custom Functions: 11 My Menu registration: Possible Copyright information: Entry and inclusion possible
INTERFACE	Audio/Video OUT/ Digital terminal: Analog video (Compatible with NTSC/PAL) / stereo audio output For personal computer communication and direct printing (Hi-Speed USB equivalent) Type C (Auto switching of resolution), CEC-compatible 3.5mm dia. stereo mini-jack HDMI mini OUT terminal: Type C (Auto switching of resolution), CEC-compatible External microphone: 3.5mm dia. stereo mini-jack IN terminal: For Remote Switch RS-60E3 Remote control terminal: Wireless remote control Remote Controller RC-6
POWER	Battery: Battery Pack LP-E8 (Quantity 1) * AC power can be supplied via AC Adapter Kit ACK-E8 * With Battery Grip BG-E8 attached, size-AA/LR6 batteries can be used Battery life (Based on CIPA testing standards): With viewfinder shooting: Approx. 440 shots at 23°C / 73°F, approx. 400 shots at 0°C / 32°F With Live View shooting: Approx. 180 shots at 23°C / 73°F, approx. 150 shots at 0°C / 32°F Movie shooting time: Approx. 1 hr. 40 min. at 23°C / 73°F Approx. 1 hr. 20 min. at 0°C / 32°F (With a fully-charged Battery Pack LP-E8)
DIMENSIONS AND WEIGHT	Dimensions (W x H x D): Approx. 133.1 x 99.5 x 79.7 mm / 5.2 x 3.9 x 3.1 in. Weight: Approx. 570 g / 20.1 oz. (CIPA Guidelines), Approx. 515 g / 18.2 oz. (Body only)
OPERATION ENVIRONMENT	Working temperature range: 0°C - 40°C / 32°F - 104°F Working humidity: 85% or less

SYSTEM CHART





**SOUTH & SOUTHEAST ASIA
REGIONAL HEADQUARTERS**

CANON SINGAPORE PTE. LTD.

1 HarbourFront Avenue
#04-01 Keppel Bay Tower
Singapore 098632
Tel: 65-6799-8888
Fax: 65-6799-8882

www.canon-asia.com

BANGLADESH

J.A.N. Associates
Tel : 880-2-8611444
Fax : 880-2-8610410

BRUNEI

Interhouse Company
Tel : 673-2-653001
Fax : 673-2-653003

CAMBODIA

i-Click (Cambodia) Pte. Ltd.
Tel : 855-23-996638
Fax : 855-23-996639

INDIA

Canon India Pvt. Ltd.
Tel : 91-124-4160000
Fax : 91-124-4160011
www.canon.co.in

INDONESIA

P.T. Datascrip
Tel : 62-21-2664-8999
Fax : 62-21-6544811-13
www.canon.co.id

MALAYSIA

Canon Marketing
(Malaysia) Sdn. Bhd.
Tel : 60-3-78446000
Fax : 60-3-78450505
www.canon.com.my

MALDIVES

SIMDI Company Pvt. Ltd.
Tel : 960-324819
Fax : 960-318433

MYANMAR

Myanmar Golden Rock
International Co., Ltd.
Tel : 95-1-202092/3/4
Fax : 95-1-202079

NEPAL

Primax International, Inc.
Tel : 977-1-4224079
Fax : 977-1-4229358

PAKISTAN

MBM International
Tel : 92-21-32277093
Fax : 92-42-37530948

SINGAPORE

Canon Singapore Pte. Ltd.
Domestic Operations
Tel : 65-6799-8888
Fax : 65-6799-8882
www.canon.com.sg

SRI LANKA

Metropolitan Office Pvt Ltd.
Tel : 94-11-2437797
Fax : 94-11-2685322

THAILAND

Canon Marketing
(Thailand) Co., Ltd.
Tel : 66-2-3449999
Fax : 66-2-3449967-68
www.canon.co.th

VIETNAM

Canon Singapore Pte. Ltd.
Ho Chi Minh City Representative Office
& Showroom
Tel : 848-382-00466
Fax : 848-382-00477

Hanoi Representative Office

Tel : 84-4-7711677
Fax : 84-4-7711678
www.canon.com.vn

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